



PRODUCTION THE CINEPHILIST

DIRECTOR SMAIL

CAMERA ROLLING

SCENE 1

TAKE 2

DATE 5/28/18

IT STARTED AS A WAY TO TAKE MY VIDEO STORE BACKGROUND, AND CREATE A SHAREABLE LIST OF THOSE GO-TO FILMS THAT I RECOMMEND/WOULD BE HAPPY TO WATCH AGAIN (AND AGAIN).

NOW IT'S WELL OVER ONE HUNDRED. AND I JUST THOUGHT OF ANOTHER A MINUTE AGO.

**THEY COVER PRETTY MUCH ALL GENRES. AND HOPEFULLY VINTAGES.
THOUGH IT TAKES A WHILE FOR SOMETHING TO BECOME A CLASSIC.**

**THE CATEGORIZING SYMBOLS ARE SOMETHING THAT I 'BORROWED' FROM NEIL FRENCH, AND HIS:
'CUT! 100 GREATEST MOVIE SCENES'. BUT WAS GRANTED PERMISSION. THANKS NEIL.**

**THOUGH THE ICONS ARE JUST ROUGH GUIDES. MY OPINIONS REALLY.
AS SOME OF THESE FILMS ARE TOO HARD TO PIGEONHOLE.**

BUT THEY'RE DEFINITELY WORTH WATCHING. MORE THAN ONCE.

ENJOY.

THE SYMBOLS



EMOTION, ROMANCE



HUMOR, COMEDY



SPORTS



SHOCK, HORROR, ACTION, ODDITIES



TENSION, SUSPENSE



MUSIC, CHOREOGRAPHY



DIALOGUE



GREAT ACTING/ACTORS



GREAT DIRECTION/DIRECTOR



GREAT CINEMATOGRAPHY



A BEAUTIFUL MIND

2001

DIRECTOR: RON HOWARD

NOTES:

Fascinating story. Well-played.





A FEW GOOD MEN

1992

DIRECTOR: ROB REINER

NOTES:

Courtroom scenes.

Nicholson monologue.

Cruise is actually not annoying.

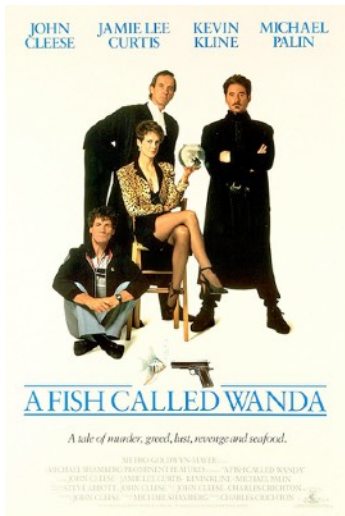
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A FISH CALLED WANDA

1988

DIRECTOR: CHARLES CRICHTON, JOHN CLEESE

NOTES:

Great cast.

Classic Kevin Kline.





ALIEN
1979
DIRECTOR: RIDLEY SCOTT

NOTES:

'In space, no one can hear you scream.'





ALIENS

1986

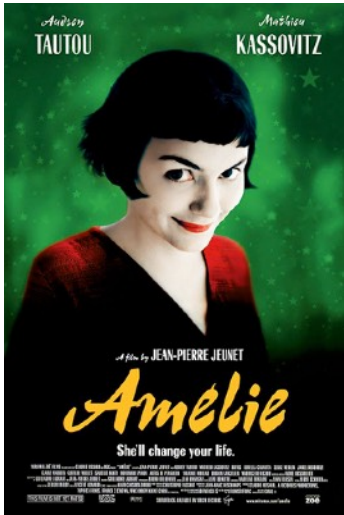
DIRECTOR: JAMES CAMERON

NOTES:

Could be better than the original.

Paxton at his best.





AMÉLIE

2001

DIRECTOR: JEAN-PAUL JEUNET

NOTES:

Sweet story with a twist.

One of the best soundtracks in the history of film.





AMERICAN BEAUTY

1999

DIRECTOR: SAM MENDES

NOTES:

Mesmerizing and ethereal.

The trash bag scene.





ANIMAL HOUSE

1978

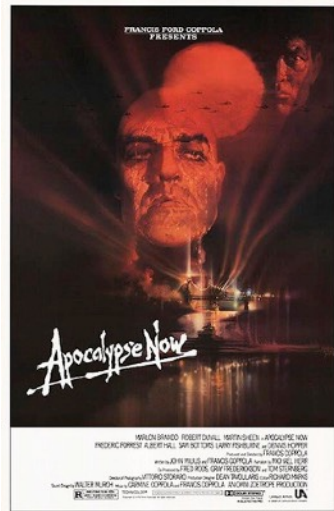
DIRECTOR: JOHN LANDIS

NOTES:

'Toga! Toga!'

Great cast with a young Kevin Bacon.





APOCALYPSE NOW

1979

DIRECTOR: FRANCIS FORD COPPOLA

NOTES:

An all-time classic.

Stay with the original. Not the Redux

Read about the shooting.

'Never get off the boat!'





ARGO
2012
DIRECTOR: BEN AFFLECK

NOTES:
Pretty suspenseful.

More meaningful knowing it's a true-ish story.



BRACE YOURSELF FOR MELVIN

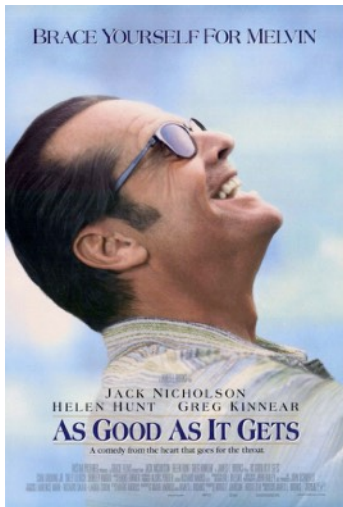
AS GOOD AS IT GETS

1997

DIRECTOR: JAMES L. BROOKS

NOTES:

Nicholson ain't bad.





BARTON FINK

1991

DIRECTOR: JOEL COEN, ETHAN COEN

NOTES:

'I'm a writa! A writa!'





BEETLEJUICE

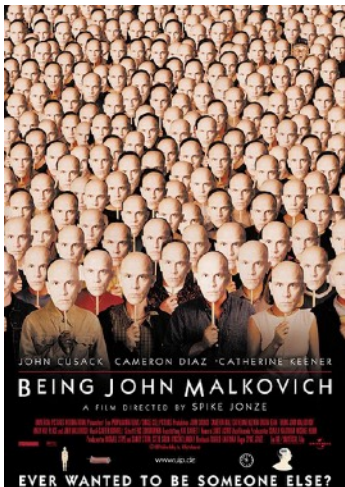
1988

DIRECTOR: TIM BURTON

NOTES:

'I'm the ghost with the most, baby.'





BEING JOHN MALKOVICH

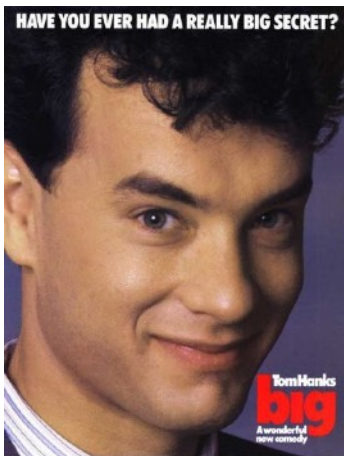
1999

DIRECTOR: SPIKE JONZE

NOTES:

It's out there.

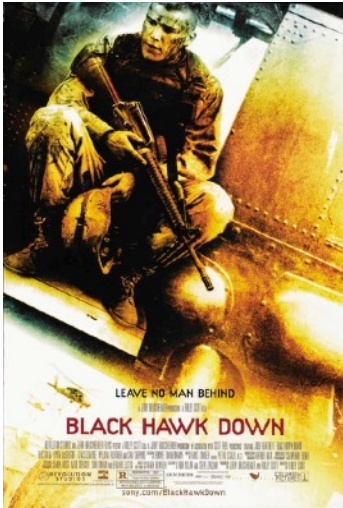




BIG
1988
DIRECTOR: PENNY MARSHALL

NOTES:
The keyboard scene.





BLACK HAWK DOWN

2001

DIRECTOR: RIDLEY SCOTT

NOTES:

Intense.

Most of the 'American' soldiers are played by Aussies/Brits.





BLADE RUNNER

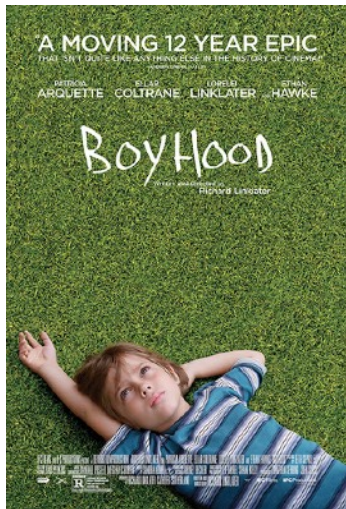
1982

DIRECTOR: RIDLEY SCOTT

NOTES:

The future?





BOYHOOD

2014

DIRECTOR: RICHARD LINKLATER

NOTES:

Pretty daunting cinematic undertaking.

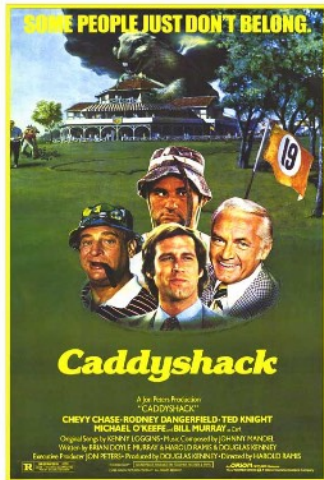




BULL DURHAM
1988
DIRECTOR: RON SHELTON

NOTES:
'Hit the bull in the head.'





CADDYSHACK

1980

DIRECTOR: HAROLD RAMIS

NOTES:

So many good lines.





CASABLANCA

1942

DIRECTOR: MICHAEL CURTIZ

NOTES:

A classic.





CASINO

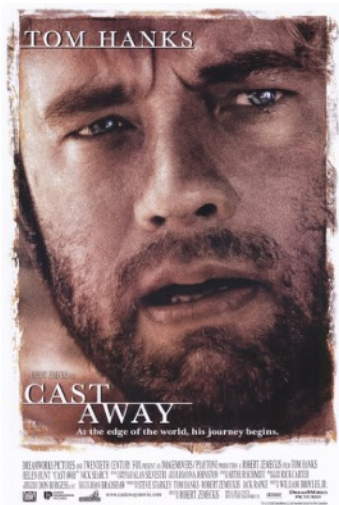
1995

DIRECTOR: MARTIN SCORSESE

NOTES:

Not quite Goodfellas, but still good.





CAST AWAY
2000
DIRECTOR: ROBERT ZEMECKIS

NOTES:
Intense crashing scene.

'Wilson!'





An enchanted village. A wonderful friendship. Star-crossed lovers.
And the magic of the movies.

CINEMA PARADISO

1988

DIRECTOR: GIUSEPPE TORNATORE

NOTES:

Beautiful pic.

The final movie clip scene.



Just because they
serve you doesn't mean
they like you.



CLERKS

A very funny look at the over-the-counter culture.

STUDIO CITY FILMS PRESENTS A TIME LIFE PRODUCTION "CLERKS" STARRING JAMES VAN DER BEEK, BRIAN O'HALLORAN, ELYSE WALKER, AND KEVIN SMITH. WRITTEN BY KEVIN SMITH & EDWIN SOULS. DIRECTED BY KEVIN SMITH. PERSEUS PRODUCTIONS PRESENTS A FILM BY KEVIN SMITH. PERSEUS PRODUCTIONS

OFFERING MADE BY
THE ARTISTS, AGENTS OF THEATRE, COMEDY, THE PERSEUS GROUP AND THE PERSEUS

Open for Business Soon

CLERKS

1994

DIRECTOR: KEVIN SMITH

NOTES:

The epitome of Indie film.



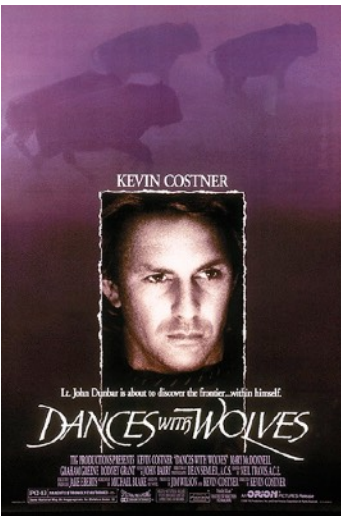


CRASH
2004
DIRECTOR: PAUL HAGGIS

NOTES:
All-star cast.

Social commentary.





DANCES WITH WOLVES

1990

DIRECTOR: KEVIN COSTNER

NOTES:

Costner directed this?





DEAD POETS SOCIETY

1989

DIRECTOR: PETER WEIR

NOTES:

One of the all-time great films.

Mandatory viewing for students.





DIE HARD

1988

DIRECTOR: JOHN MCTIERNAN

NOTES:

A holiday classic.

'Yippie-Ki-Yay, Motherfucker.'





DIRTY HARRY

1971

DIRECTOR: DON SIEGAL

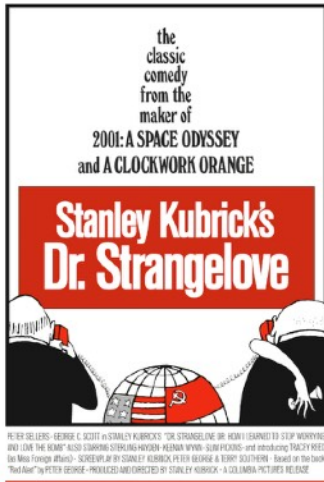
NOTES:

Classic Clint.

Do you feel lucky, punk?

San Francisco plays a role.





DR. STRANGELOVE

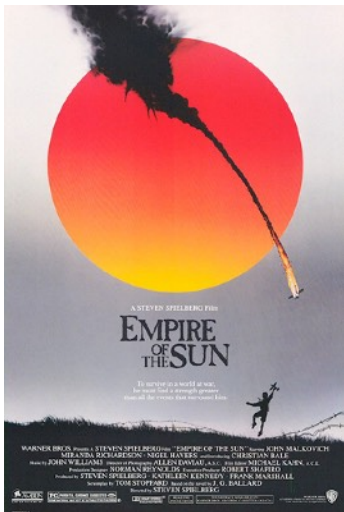
1964

DIRECTOR: STANLEY KUBRICK

NOTES:

Kubrick.





EMPIRE OF THE SUN

1987

DIRECTOR: STEVEN SPIELBERG

NOTES:

Epic World War II pic.

Great performance by John Malkovich.

A young Christian Bale.





EXIT THROUGH THE GIFT SHOP

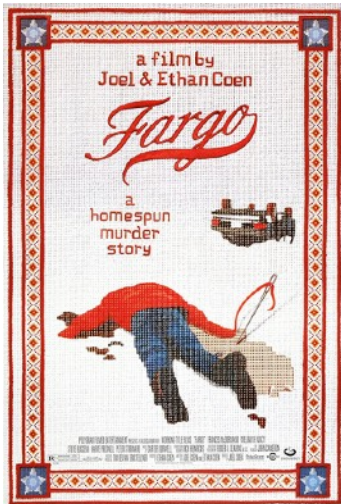
2010

DIRECTOR: BANKSY

NOTES:

A lot of oddities and intrigue packed into this one.





FARGO

1996

DIRECTORS: JOEL COEN, ETHAN COEN

NOTES:

Probably the Coen brothers' best.

'So that must be your friend over there in the wood chipper then?'

So many other good lines.

Nailed the North dialect.





FAST TIMES AT RIDGEMONT HIGH

1982

DIRECTOR: AMY HECKERLING

NOTES:

Written by Cameron Crowe.

Great 80s movie.



LEISURE RULES



MATTHEW BRODERICK

**FERRIS BUELLER'S
DAY OFF**

One man's struggle to take it easy.

A JOHN HUGHES FILM

PARAMOUNT PICTURES PRESENTS FERRIS BUELLER'S DAY OFF
FEA SARAH ALAIN BLUCK AND IRA NEWBORN WITH PAUL HERSCH AND MICHAEL CHENICH
DIRECTED BY JOHN HUGHES COSTUME DESIGNER TOM JACOBSON EDITOR JOHN HUGHES
A PARAMOUNT PICTURE

TM & © 1986 BY PARAMOUNT PICTURES



MPAA RATED PG-13

FERRIS BUELLER'S DAY OFF

1986

DIRECTOR: JOHN HUGHES

NOTES:

'Bueller?'





FIELD OF DREAMS

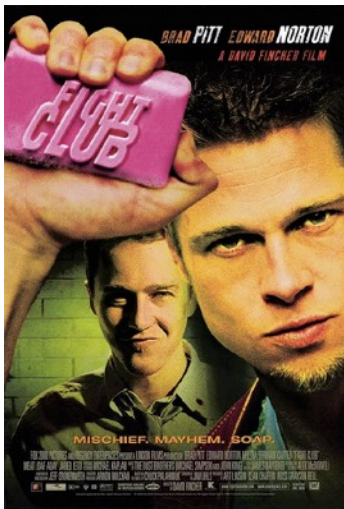
1989

DIRECTOR: PHIL ALDEN ROBINSON

NOTES:

'People will come, Ray.'





FIGHT CLUB

1999

DIRECTOR: DAVID FINCHER

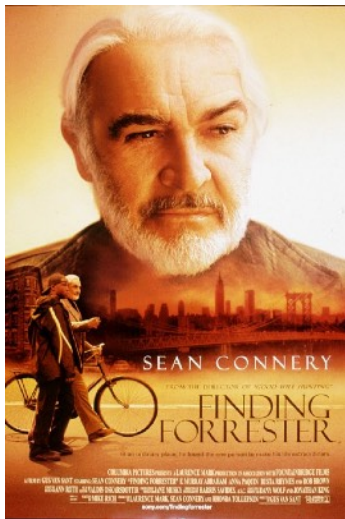
NOTES:

Ikea scene.

Meatloaf is great.

Pixies in the soundtrack.





FINDING FORRESTER

2000

DIRECTOR: GUS VAN SANT

NOTES:

'Farther' or 'Further'.





FLETCH

1985

DIRECTOR: MICHAEL RITCHIE

NOTES:
Too many great lines.



FORREST GUMP

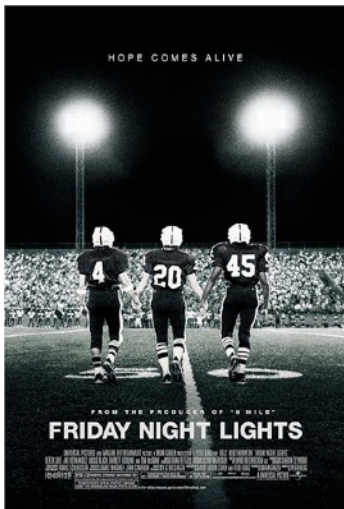
1994

DIRECTOR: ROBERT ZEMECKIS

NOTES:

Funny and heartbreaking.





FRIDAY NIGHT LIGHTS

2004

DIRECTOR: PETER BERG

NOTES:

If you played high school football (or not), it's a must watch.



**IN VIETNAM
THE WIND
DOESN'T BLOW
IT SUCKS**



Stanley Kubrick's
**FULL
METAL
JACKET**

WARNER BROS. PRESENTS STANLEY KUBRICK'S FULL METAL JACKET
CASTING BY RITA THOMAS COSTUME DESIGNER ADAM FALGOUT MUSIC BY VINCENT D'ONOFRIO EDITOR BOB FINEY EXECUTIVE PRODUCERS BRUCE HOWARD
PRODUCED BY KEVIN MAZUR DIRECTOR OF PHOTOGRAPHY STANLEY KUBRICK EXECUTIVE PRODUCERS MICHAEL HEHR EXECUTIVE PRODUCERS GUSTAV HALPERN
EXECUTIVE PRODUCERS GUSTAV HALPERN EXECUTIVE PRODUCERS PHILIP HIRSH EXECUTIVE PRODUCERS JAM BARLAN EXECUTIVE PRODUCERS STANLEY KUBRICK

FULL METAL JACKET

1987

DIRECTOR: STANLEY KUBRICK

NOTES:

The whole Paris Island experience.





GLADIATOR

2000

DIRECTOR: RIDLEY SCOTT

NOTES:

Epic.





GOOD WILL HUNTING

1997

DIRECTOR: GUS VAN SANT

NOTES:

Great screenplay.

Even better delivery from Williams.





GOODFELLAS

1990

DIRECTOR: MARTIN SCORSESE

NOTES:

Quite possibly the best mafia movie ever.





GROUNDHOG DAY

1993

DIRECTOR: HAROLD RAMIS

NOTES:

'Off to see the groundhog?'

I got you babe.

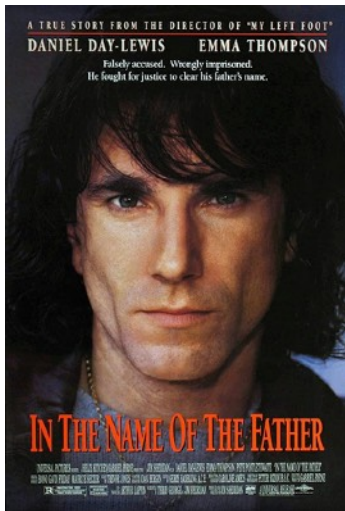




HOTEL RWANDA
2004
DIRECTOR: TERRY GEORGE

NOTES:
Powerful.





IN THE NAME OF THE FATHER

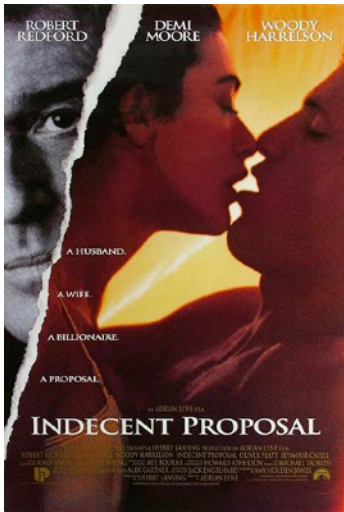
1993

DIRECTOR: JIM SHERIDAN

NOTES:

Amazing scene with fire and music.





INDECENT PROPOSAL

1993

DIRECTOR: ADRIAN LYNE

NOTES:

The brick scene.

This was a new view of Woody's dramatic chops.





INTO THE WILD

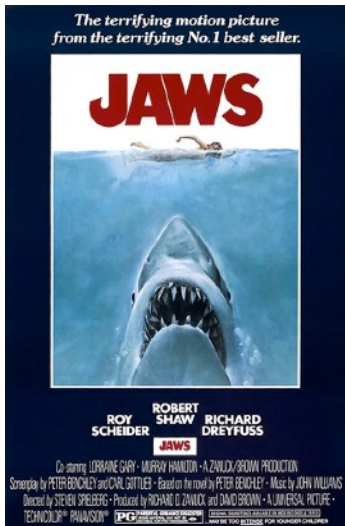
2007

DIRECTOR: SEAN PENN

NOTES:

Amazing soundtrack from Uncle Ed (Vedder).





JAWS

1975

DIRECTOR: STEVEN SPIELBERG

NOTES:

The reason swimming in oceans puts the fear in me.





JIRO DREAMS OF SUSHI

2011

DIRECTOR: DAVID GELB

NOTES:

Mmm...

JIRO DREAMS OF SUSHI

"MOUTHWATERING"

- Los Angeles Times, 5/20/11

"A WORK OF ART"

- Cleveland Plain Dealer, 5/11/11

"BREATH-taking"

- Denver Post, 5/20/11

"ELEGANT"

- New York Times, 5/21/11

A FILM BY DAVID GELB



JIRO DREAMS OF SUSHI
www.jirodreamsofsushi.com





JUNO
2007

DIRECTOR: JASON REITMAN

NOTES:

Quirky.

A cast of all of those actors you really like, but can never remember their names.





LEAVING LAS VEGAS

1995

DIRECTOR: PAUL HAGGIES

NOTES:

A tortured Nicolas Cage.





LÉON: THE PROFESSIONAL

1994

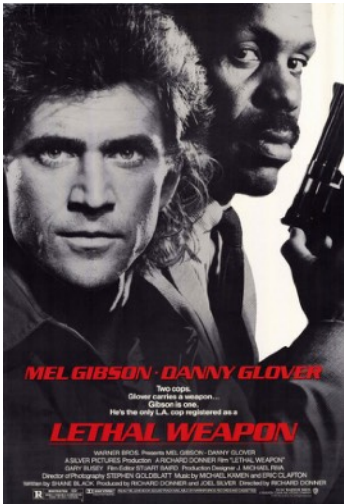
DIRECTOR: LUC BESSON

NOTES:

Reno is great.

Natalie Portman is fantastic.





LETHAL WEAPON

1987

DIRECTOR: RICHARD DONNER

NOTES:

One of the best cop/buddy movies.





LETHAL WEAPON 2

1989

DIRECTOR: RICHARD DONNER

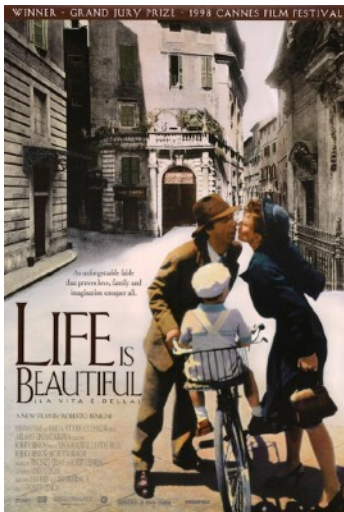
NOTES:

One of the few sequels that might be better than the original.

Joe Pesci is brilliant. 'They f@#k you at the drive-thru.'

Eric Clapton features heavily on the soundtrack.





LIFE IS BEAUTIFUL

1997

DIRECTOR: ROBERTO BENIGNI

NOTES:

An inspired performance with depressing subject matter.





LITTLE MISS SUNSHINE

2006

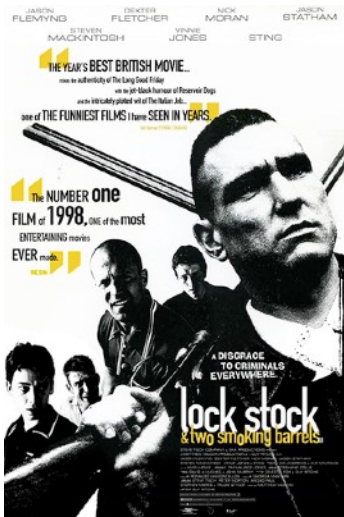
DIRECTOR: JONATHAN DAYTON, VALERIE FARIS

NOTES:

A quirky little romp.

Alan Arkin's performance.





LOCK, STOCK AND TWO SMOKING BARRELS

1998

DIRECTOR: GUY RITCHIE

NOTES:

Guy Ritchie's debut film.

Vinnie Jones and Jason Statham are great.





LOVE ACTUALLY

2003

DIRECTOR: RICHARD CURTIS

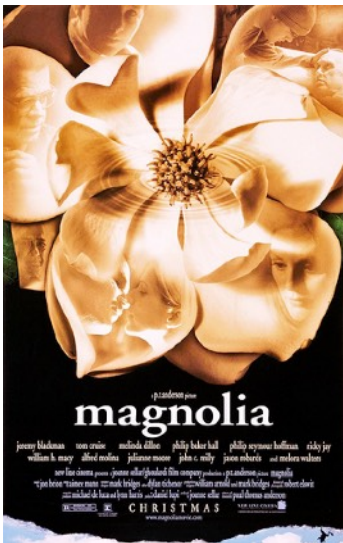
NOTES:

A nice interweaving of stories.

Holiday classic.

Great cast. Especially Bill Nighy.





MAGNOLIA

1999

DIRECTOR: PAUL THOMAS ANDERSON

NOTES:

Philip Seymour Hoffman and Jason Robards.

Raining frogs.



Robert DeNiro

Ben Stiller

Meet the Parents

From the Director of MURDER MINDS



First comes love. Then comes the interrogation.

MEET THE PARENTS is a comedy film directed by Jay Roach. It stars Robert De Niro, Ben Stiller, and Robert Iler. The film is a sequel to the 1997 film Meet the Parents. The film is a comedy film about a man who is dating a woman who is the daughter of a very strict and demanding father. The father is played by Robert De Niro and the son is played by Ben Stiller. The film is a comedy film about a man who is dating a woman who is the daughter of a very strict and demanding father. The father is played by Robert De Niro and the son is played by Ben Stiller.

No pressure. October 6.

MEET THE PARENTS

2000

DIRECTOR: JAY ROACH

NOTES:

Fun.





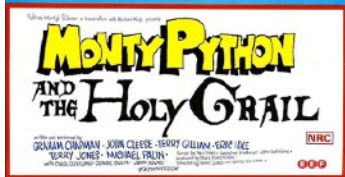
MONTY PYTHON AND THE HOLY GRAIL

1975

DIRECTOR: TERRY GILLIAM, TERRY JONES

NOTES:

Very Monty Python.





MONTY PYTHON'S LIFE OF BRIAN

1979

DIRECTOR: TERRY JONES

NOTES:

'Always look on the bright side of life...'





MYSTIC RIVER

2003

DIRECTOR: CLINT EASTWOOD

NOTES:

Crushing story.





NO COUNTRY FOR OLD MEN

2007

DIRECTOR: ETHAN COEN, JOEL COEN

NOTES:

Hello Javier.

Wouldn't want to be a cow.



TOM HANKS • JACKIE GLEASON



IT'S A COMEDY. AND A DRAMA.
JUST LIKE LIFE.

NOTHING IN COMMON

NOTHING IN COMMON

1986

DIRECTOR: GARRY MARSHALL

NOTES:

One of the few movies with advertising as a premise that gets it moderately right.

One of Jackie Gleason's last.



Work sucks.



A comedy from Mike Judge, creator of "Beavis and Butt-head"
and co-creator of "King of the Hill"

Office Space

WARNER BROS. PRESENTS A MIKE JUDGE FILM "OFFICE SPACE"
MELVILL GIBSONY PRODUCES AND DIRECTS "OFFICE SPACE" WITH MIKE JUDGE AS EXECUTIVE PRODUCER
MICHAEL KEATON "MICHAEL KEATON" MICHAEL KEATON "MICHAEL KEATON" MICHAEL KEATON "MICHAEL KEATON"
"OFFICE SPACE" © 1999 WARNER BROS. ENTERTAINMENT INC. ALL RIGHTS RESERVED. WWW.OFFICESPACE.COM

OFFICE SPACE

1999

DIRECTOR: MIKE JUDGE

NOTES:

'The pleasure is all on this side of the table.'





OLIVER!

1968

DIRECTOR: CAROL REED

NOTES:

Yeah, okay, it's a big production musical.

Fagin's 'You've got to pick a pocket or two, boys...'





ONCE
2007
DIRECTOR: JOHN CARNEY

NOTES:

One of the best music scenes in film, as they're recording the album.





ONE FLEW OVER THE CUCKOO'S NEST

1975

DIRECTOR: MILOS FORMAN

NOTES:

The whole film.





PARENTHOOD

1989

DIRECTOR: RON HOWARD

NOTES:

Get ready to be a parent.





PEE WEE'S BIG ADVENTURE

1985

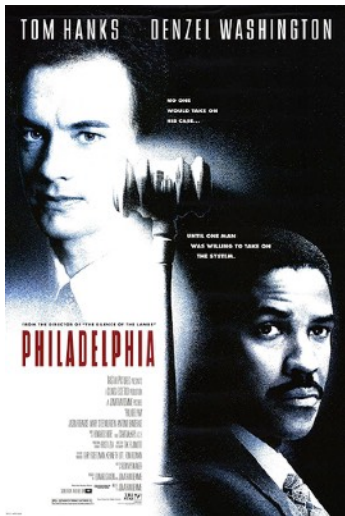
DIRECTOR: TIM BURTON

NOTES:

Morning routine.

"Tequila!"





PHILADELPHIA

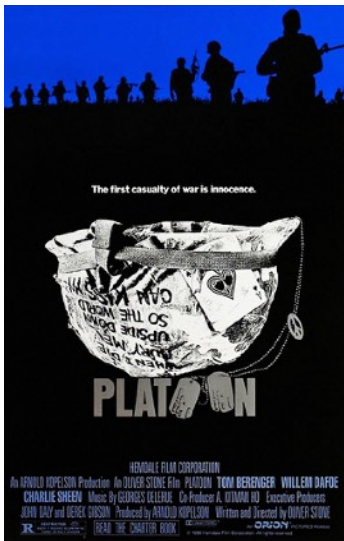
1993

DIRECTOR: JONATHAN DEMME

NOTES:

Amazing performances.





PLATOON

1986

DIRECTOR: OLIVER STONE

NOTES:

Hard to fathom.



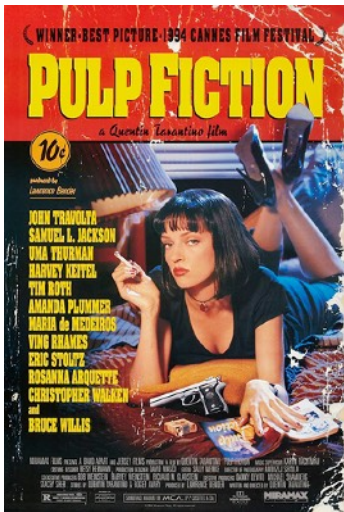


PRETTY IN PINK

1986
DIRECTOR: JOHN HUGHES

NOTES:
Another Hughes classic.
Jon Cryer as Duckie.





PULP FICTION

1994

DIRECTOR: QUENTIN TARANTINO

NOTES:

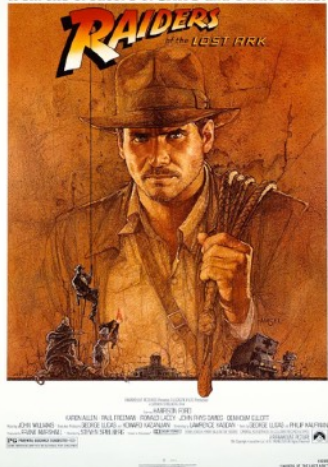
Genius.

Every story, and every scene is a treat.

Try to figure out the chronology.



Indiana Jones—the new hero
from the creators of JAWS and STAR WARS.



RAIDERS OF THE LAST ARK

1981

DIRECTOR: STEVEN SPIELBERG

NOTES:

The sword scene. A funny little story about that.



Their lawless years are behind them.
Their child-rearing years lay ahead...



RAISING ARIZONA

A comedy beyond belief.

CENTLE FILMS PRESENTS A TCC AND TWENTHS BEN BARRONCOTT PRODUCTION A NOVELADOMIE
HILLY HENRIE JASON LINDVALL - JESSIE GELBY'S STORY BY J. - BRUCE DAN MERRY
A TCC FILM BY JOEL COEN AND ETHAN COEN
MARK SELVENDY - STEVEN WOOD AND JOEL COEN - ETHAN COEN
© 1987 BY CENTLE FILMS
ALL RIGHTS RESERVED

RAISING ARIZONA

1987

DIRECTOR: JOEL COEN, ETHAN COEN

NOTES:

One of the Coen brothers quirky best.

Quotes galore.

Excellent capturing of the Southwest dialect.





RESERVOIR DOGS

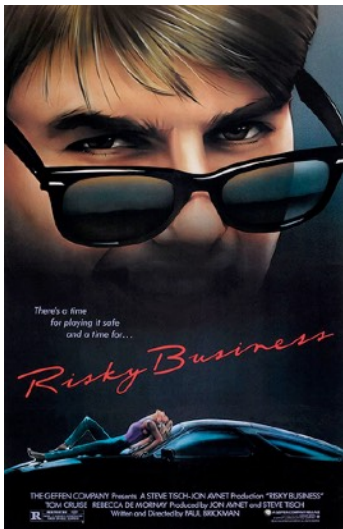
1992

DIRECTOR: QUENTIN TARANTINO

NOTES:

The ear scene.





RISKY BUSINESS

1983

DIRECTOR: PAUL BRICKMAN

NOTES:

Sometimes you just have to say 'What the f@#k.'





SAVING PRIVATE RYAN

1998

DIRECTOR: STEVEN SPIELBERG

NOTES:

Intense landing scene.

Great – except for Matt Damon. Ha ha.



To know Lloyd Dobler is to love him.
Diane Court is about to get to know Lloyd Dobler.



SAY ANYTHING...

1989

DIRECTOR: CAMERON CROWE

NOTES:

Anyone who's had a high school romance must watch.

John Cusack at his best.

Great music.

Much more than just the Boombox scene.





SCARFACE

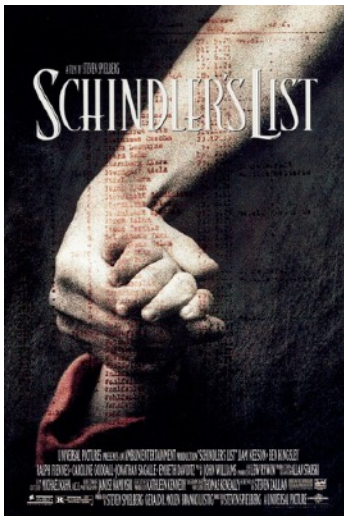
1983

DIRECTOR: BRIAN DE PALMA

NOTES:

'Say hello to my little friend.'





SCHINDLER'S LIST

1993
DIRECTOR: STEVEN SPIELBERG

NOTES:
Difficult.





SE7EN

1995

DIRECTOR: DAVID FINCHER

NOTES:

Dark.

Twist.



SEXY BEAST

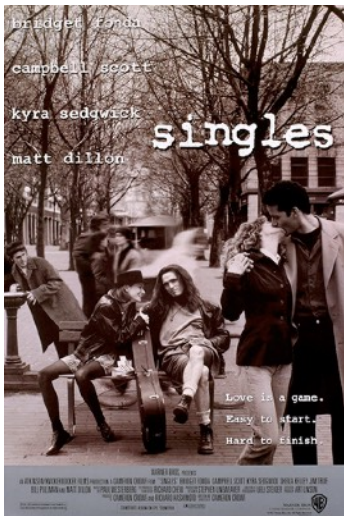
2000

DIRECTOR: JONATHAN GLAZER

NOTES:

Ben Kingsley as you've never seen him before.





SINGLES

1992

DIRECTOR: CAMERON CROWE

NOTES:

Seattle.

Music cameos.





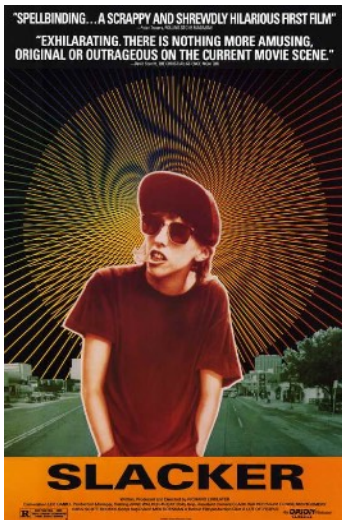
SIXTEEN CANDLES

1987

DIRECTOR: JOHN HUGHES

NOTES:
Insecurities abound.





SLACKER

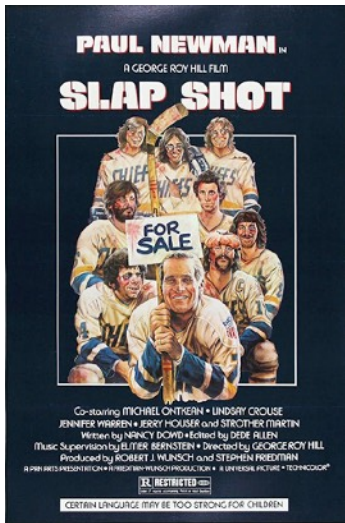
1991

DIRECTOR: RICHARD LINKLATER

NOTES:

Early Austin Linklater.





SLAP SHOT

1977

DIRECTOR: GEORGE ROY HILL

NOTES:

The Hanson brothers.



MIKE MYERS
**SO I MARRIED AN
AXE MURDERER**



SO I MARRIED AN AXE MURDERER

1993

DIRECTOR: THOMAS SCHLAMME

NOTES:

Quirky Mike Myers.

'Will you look at the size of his heed!'





SOME KIND OF WONDERFUL

1987

DIRECTOR: HOWARD DEUTSCH

NOTES:

Sweet.

Detention.

'Can't help falling in love with you.'





SPOTLIGHT

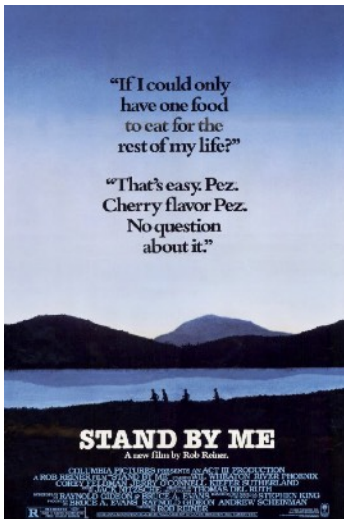
2015

DIRECTOR: TOM MCCARTHY

NOTES:

Riveting.





“If I could only
have one food
to eat for the
rest of my life?”

“That’s easy. Pez.
Cherry flavor Pez.
No question
about it.”

STAND BY ME

1986

DIRECTOR: ROB REINER

NOTES:

Based on the short story 'The Body' written by Steven King.





STAR WARS
1977
DIRECTOR: GEORGE LUCAS

NOTES:
And it begins.

THWINK!™ © 1977 LUCASFILM LTD. PRODUCED BY STAR WARS
Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING
with ANIC GUINNESS
Written and Directed by GEORGE LUCAS
Produced by GARY KURTZ
Music by JOHN WILLIAMS
DOLBY DIGITAL™ DIGITAL SURROUND™ DOLBY DIGITAL™
© 1977 Lucasfilm Ltd. All Rights Reserved. Lucasfilm Ltd. & Disney Studios Home Entertainment





STRIPES

1981

DIRECTOR: IVAN REITMAN

NOTES:

'Lighten up, Francis.'

'Boom chugga lugga lugga lugga boom.'





SUPER SIZE ME

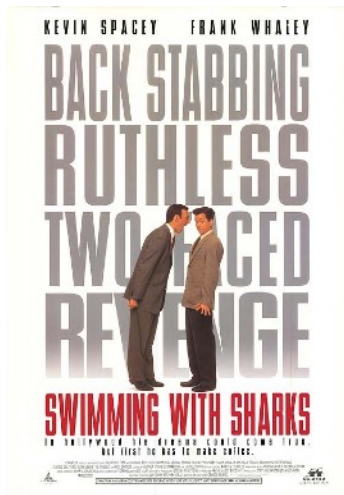
2004

DIRECTOR: MORGAN SPURLOCK

NOTES:

I stopped eating McDonald's after this.
(Except for the rare road trip 6-piece McNuggets.)





SWIMMING WITH SHARKS

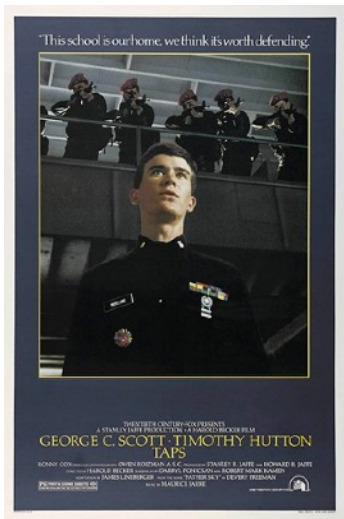
1994

DIRECTOR: GEORGE HUANG

NOTES:

For future interns and bottom rung.





TAPS

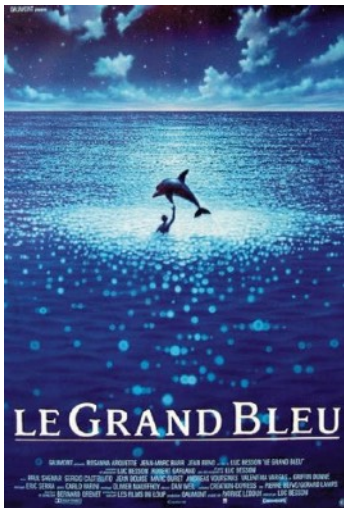
1981

DIRECTOR: HAROLD BECKER

NOTES:

Future all-star cast.





THE BIG BLUE (LE GRAND BLEU)

1988

DIRECTOR: LUC BESSON

NOTES:

Jean Reno at his best.





THE BIG LEBOWSKI

1998

DIRECTOR: JOEL COEN, ETHAN COEN

NOTES:

Ashes.



They'll never get caught.
They're on a mission from God.

THE BLUES BROTHERS

1980

DIRECTOR: JOHN LANDIS

NOTES:

An all-time classic.

Elwood: There's 106 miles to Chicago, we've got a full tank of gas, half a pack of cigarettes, it's dark out, and we're wearing sunglasses.

Jake: Hit it!

JOHN BELUSHI DAN AYKROYD

THE BLUES BROTHERS

JAMES BROWN • CAB CALLOWAY • RAY CHARLES • CARRIE FISHER
ARETHA FRANKLIN • HENRY GIBSON

THE BLUES BROTHERS BAND

Written by DAN AYKROYD and JOHN LANDIS

Executive Producer BERNIE BRILLSTEIN

Produced by ROBERT K. WEISS • Directed by JOHN LANDIS

Original Soundtrack Recording on JESAYC Records and Tapes

Read the MOVIE BOOK

A UNIVERSAL PICTURE



THEY ONLY MET ONCE, BUT IT CHANGED THEIR LIVES FOREVER.

They were five total strangers, with nothing in common,
meeting for the first time.
A brain, a beauty, a jock, a rebel and a recluse.
Before the day was over, they broke the rules.
Saved their souls.
And touched each other in a way
they never dreamed possible.



THE BREAKFAST CLUB



ALICE HAYS ON AN AMFAM/THWINE Production "THE BREAKFAST CLUB"
DIRECTED BY JOHN HUGHES • CASTING BY MICHAEL HALL • COSTUME DESIGNER JULIA WINGFIELD • ALYSSA GREEN
EDITED BY JOHN HUGHES • TITLE DESIGNER MICHAEL HALL • PRODUCTION DESIGNER MICHAEL HALL • EXECUTIVE PRODUCERS
R RATED FOR LANGUAGE, DRUG USE, AND SOME SMOKING

THE BREAKFAST CLUB

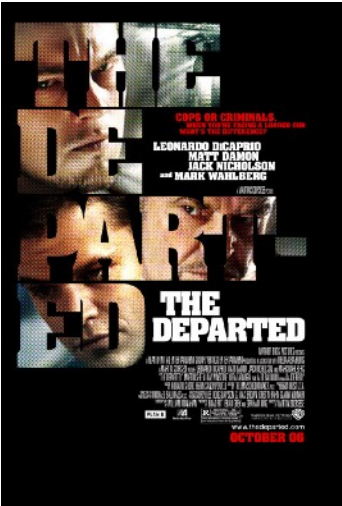
1985

DIRECTOR: JOHN HUGHES

NOTES:

Labels. Hmmm...





THE DEPARTED

2006

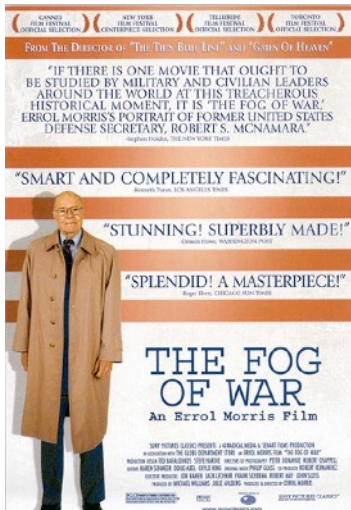
DIRECTOR: MARTIN SCORSESE

NOTES:

A remake of the Hong Kong film 'Infernal Affairs.'

Perhaps the only movie I like DiCaprio in.





THE FOG OF WAR

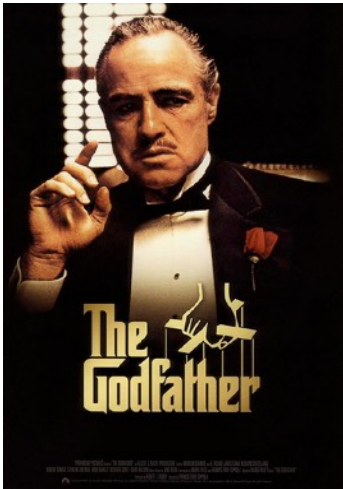
2003

DIRECTOR: ERROL MORRIS

NOTES:

So many people were so wrong.





THE GODFATHER

1972

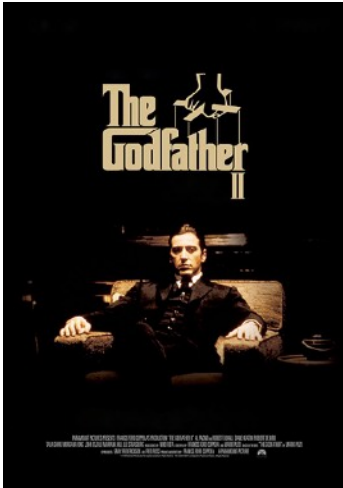
DIRECTOR: FRANCIS FORD COPPOLA

NOTES:

'Leave the gun. Take the cannoli.'

So many scenes. In addition to the horse, of course.





THE GODFATHER: PART II

1974

DIRECTOR: FRANCIS FORD COPPOLA

NOTES:

Almost better than the first.





THE INCREDIBLES

2004

DIRECTOR: BRAD BIRD

NOTES:

Fun.





THE JERK

1979

DIRECTOR: CARL REINER

NOTES:

Would be so wrong in so many ways today.





THE KILLING FIELDS

1984

DIRECTOR: ROLAND JOFFÉ

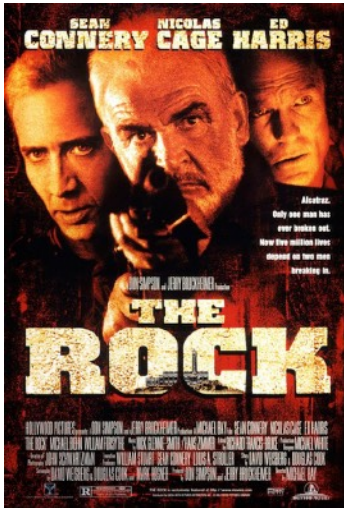
NOTES:

Tragic, yet hopeful story.

Haing S. Ngor – read about his life.

https://www.imdb.com/name/nm0628955/bio?ref=nm_ov_bio_sm





THE ROCK

1996

DIRECTOR: MICHAEL BAY

NOTES:

A good romp.

Nicolas as the anti-hero.





THE ROYAL TENENBAUMS

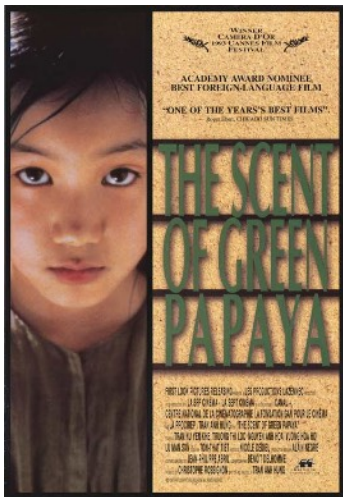
2001

DIRECTOR: WES ANDERSON

NOTES:

Classic Wes.





THE SCENT OF GREEN PAPAYA

1993

DIRECTOR: TRAN ANH HUNG

NOTES:

Some may consider it slow – it's just paced in Vietnamese time.

If you like it, also check out 'Cyclo'. Pretty dark.





THE SHAWSHANK REDEMPTION

1994

DIRECTOR: FRANK DARABONT

NOTES:

Every scene.



A MASTERPIECE
OF MODERN HORROR



THE SHINING

A STANLEY KUBRICK FILM

JACK NICHOLSON SHELLEY DUVALL "THE SHINING"

SCAIFMAN CROTHERS DANNY LLOYD STEPHEN KING

STANLEY KUBRICK & EDNA JOHNSON STANLEY KUBRICK

JAN HANLAN

PRODUCED BY
THE PRODUCTION OFFICE

R

RESTRICTED
PARENTS STRONGLY CAUTIONED

[TRAILER](#)

THE SHINING

1980

DIRECTOR: STANLEY KUBRICK

NOTES:

That room.

The twins.





THE SILENCE OF THE LAMBS

1991

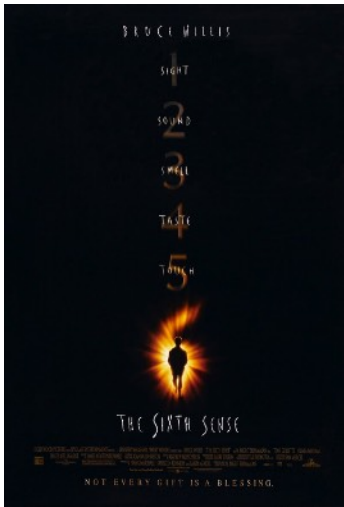
DIRECTOR: JONATHAN DEMME

NOTES:

Anthony Hopkins.

'It puts the lotion in the basket.'





THE SIXTH SENSE

1999

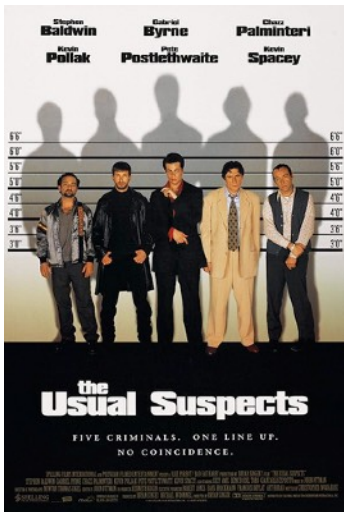
DIRECTOR: M. NIGHT SHYAMALAN

NOTES:

'I see dead people.'

Didn't see that one coming.





THE USUAL SUSPECTS

1995

DIRECTOR: BRYAN SINGER

NOTES:

Tour de force cast.

Twist.





TOP GUN

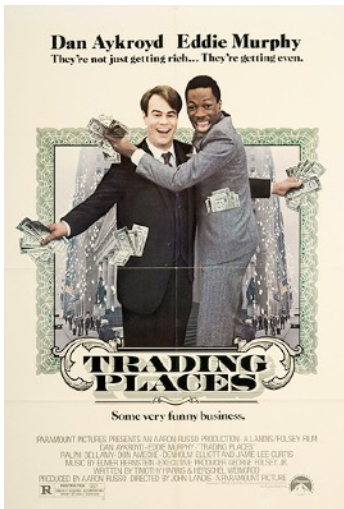
1986

DIRECTOR: TONY SCOTT

NOTES:

Cruise before he got too Cruise-y.





TRADING PLACES

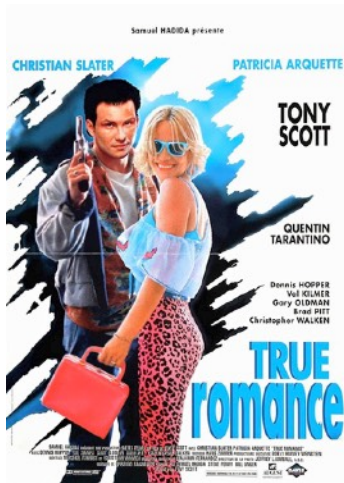
1983

DIRECTOR: JOHN LANDIS

NOTES:

Classic Murphy.





TRUE ROMANCE

1993

DIRECTOR: TONY SCOTT

NOTES:

Tarantino: A love story.

Eggplant scene.

Shootout.

Who's the stoner on the couch?



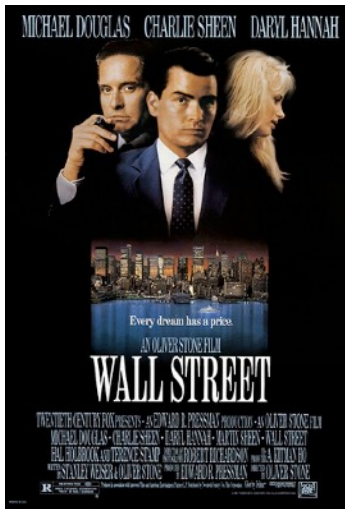


UP
2009

DIRECTOR: PETE DOCTER, BOB PETERSON

NOTES:
'Squirrel!'





WALL STREET

1987

DIRECTOR: OLIVER STONE

NOTES:

'Greed is good' monologue.

Soundtrack.





WALL-E

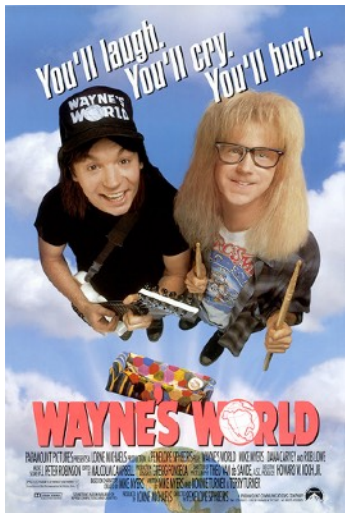
2008

DIRECTOR: ANDREW STANTON

NOTES:

Cute.





WAYNE'S WORLD

1992

DIRECTOR: PENELOPE SPHEERIS

NOTES:

Party time. Excellent.





WHEN HARRY MET SALLY

1989

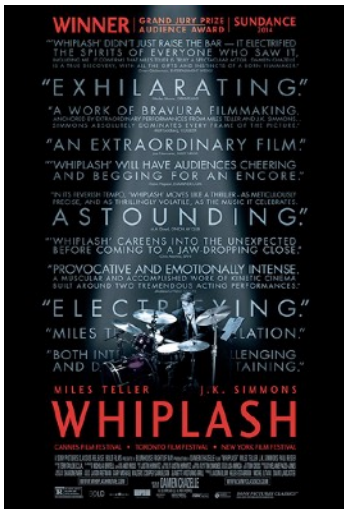
DIRECTOR: ROB REINER

NOTES:

Almost the anti-love story.

Couples on the couches.





WHIPLASH

2014

DIRECTOR: DAMIEN CHAZELLE

NOTES:

'Not my tempo.'

J.K. Simmons.





WILLY WONKA AND THE CHOCOLATE FACTORY

1971

DIRECTOR: MEL STUART

NOTES:

The original with Gene Wilder. Not the weird Johnny Depp one.



FUTURE ENTRY

XXXX

DIRECTOR: XXXX

NOTES:

